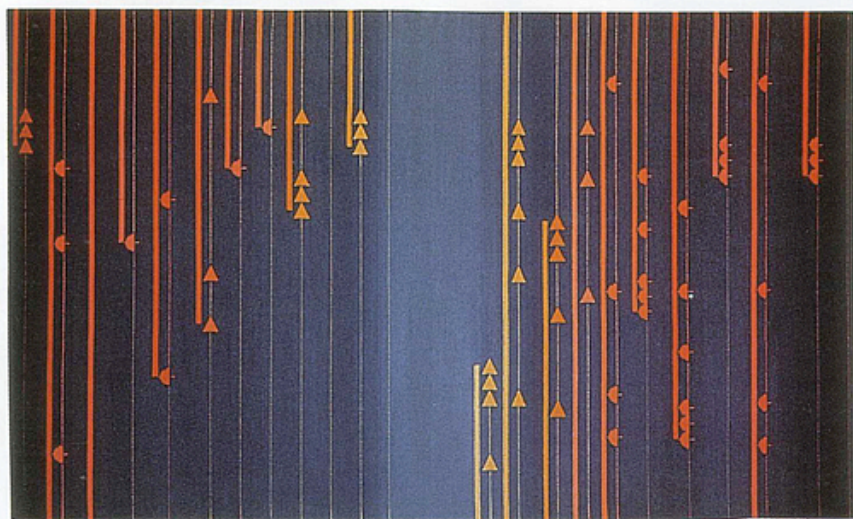


# woven harmony

## the tapestries of rebecca bluestone

SIXTH FLOOR, NEUSTETER TEXTILE GALLERY • THROUGH NOVEMBER 10



*New Music* 108, 1996, Rebecca Bluestone. Hand-dyed wool, cotton. Lent by Derek and Leslie Bluestone.



*untitled* 86, 2001, Rebecca Bluestone. Hand-dyed silk, metallic thread, cotton. Lent by the artist.

Using a palette of nuanced tones and textures, Santa Fe artist Rebecca Bluestone explores and exploits the effects of light. Like the Southwest landscape that inspires her, Bluestone's tapestries are full of shifting colors, luminous and shadowy by turns.

*Woven Harmony* presents an overview of Bluestone's work of the last twelve years. Eighteen tapestries illustrate the creative concepts that have informed five different bodies of work.

The *Journey* series "really defined my artistic direction," Bluestone says. "It allowed me to explore the pure sensuality and emotions of color." Bluestone uses just ten colors of powdered aniline dye to generate a seemingly limitless range of hues with which she hand-dyes wools and silks of differing textures. Subtle tonal variations and the varying reflective qualities of her materials combine to create the fine gradations that are the hallmark of all her work.

### new music

"There is a lyrical undercurrent in all of my work, for I find it impossible to separate color from music," Bluestone says.

Chinese I-Ching figures, systems of contemporary musical notation, and the Fibonacci sequence (a mathematical progression in which each successive number is equal to the sum of the two preceding numbers) inspired the later series *Hexagrams*, *New Music*, and *Four Corners*. Her most recent tapestries are *untitled* and "contain elements of my work that come together intuitively when I am in a state of contemplative repetition," the artist explains.

Although Bluestone has exhibited widely, *Woven Harmony* is her first solo museum show. It is also the first Neusteter Textile

### untitled

"In 1998 I decided to stop working in distinct series with titles for the work. I began to find this constraining artistically," Bluestone says. Her current work combines visual elements from earlier series and her interest in mathematical progressions.

Gallery exhibition devoted solely to a contemporary artist working in fiber. "*Woven Harmony* is an insight into the creative process," says Alice Zrebiec, DAM's consulting curator of textile art. "The show demonstrates how Bluestone explores and develops various ideas, and how they change and reappear in different series."

On October 12, the artist will present a slide lecture on her work. Watch for details in the next issue of this magazine.

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